Fairlight Audio Interface

Fairlight Audio Interface is a professional audio post production I/O interface with an extensive variety of analog and digital inputs and outputs, preamps for microphones and instruments, built in sample rate conversion, sync at any standard frame rate and dual 9-pin control ports! Fairlight Audio Interface requires Fairlight Audio Accelerator and connects to the Fairlight Audio Interface with a supplied proprietary interface cable.

$2,295

Connections

**Analog Audio Inputs**
- 2 x remote controlled XLR/TRS microphone inputs with 48v phantom power / instrument preamps.
- 8 x +24dBu balanced analog inputs.

**Analog Audio Outputs**
- 12 x +24dBu balanced analog outputs with mute protection.

**Digital Audio Inputs**
- 9 x fully transformer coupled AES stereo digital inputs.
- 1 x S/PDIF input with sample-rate conversion.

**Digital Audio Outputs**
- 11 x AES stereo digital outputs.
- 1 x stereo digital S/PDIF output.
- Standard 25pin Tascam interface for Analog and AES looms.

**Sync Input**
- 1 x 75 ohm BNC Reference input.
- Tri-Sync or Black Burst.
- 1 x 75 ohm BNC word clock input.

**Sync Output**
- 1 x 75 ohm BNC Reference loop out.
- Tri-Sync or Black Burst.
- 1 x 75 ohm BNC word clock regenerated output.
- Sync to all common frame rates and formats including HD Tri-level sync, video sync, word-clock and AES/EBU.

**Device Control**
- 1 x RS-422 9-pin machine control input.
- 1 x RS-422 9-pin machine control output.

**Timecode**
- Timecode input and output with regeneration.

**MIDI**
- For future use

**GPIO**
- GPI and GPO connections for cough and ‘On-Air’ control
Product Specifics

**Sample Rate:**
44.1, 48, 96, 192 kHz

**Max Input:**
Inputs 1-2 (mic): +2.5dBu  
Inputs 1-2 (instrument): +24dBu  
Inputs 3-10 (Line): +24dBu

**Gain Range:**
Inputs 1-2: Mic Inputs: 50dB gain range (+21.5 to +71.5dB)  
Inputs 1-2: Instrument Setting: 50dB gain range (+0 to +50dB)

**Mic E.I.N (unweighted):**
Inputs 1-2: -127dBu @40dB (61.5dB)  
Gain: 150 ohm source, 20Hz - 20kHz  
THD+N (mic input)  
Inputs 1-2: <0.001%@ 1kHz, -1 dBFS at 0dB gain  
Inputs 1-2: <0.004%@ 1kHz, -1 dBFS at 40dB (61.5dB) gain

**THD+N (line input):**
Inputs 1-2: <0.001%@ 1kHz, -1 dBFS after 0dB gain (unweighted)  
Inputs 3-10: <0.001%@ 1kHz (unweighted)

**Dynamic Range (line input):**
Inputs 1-2: 108dB @ 0dB gain (unweighted)  
Inputs 3-10: 110dB (unweighted)

**Input Frequency Response**
+0.05/-0.05dB, 20Hz - 20kHz

**Input Impedance:**
Inputs 1-2 (XLR): 2k ohm  
Inputs 1-2 (1/4”): >1M ohm  
Inputs 3-10: 15k ohm

**Max Output:**
Outputs 1-12: +24 dBu

**THD+N (Line Outputs):**
Outputs 1-12: <0.002%

**Dynamic Range (Line Output):**
Outputs 1-12: 109 dB (unweighted)

**Output Frequency Response:**
+0.05/-0.5dB, 20Hz - 20kHz

**Output Impedance:**
Outputs 1-12: 50 ohms
Operating Systems

- Mac 10.15 Catalina or later.
- Windows 10, 64-bit.

Power Requirements

**Power Supply**
Internal 100 - 240V AC 50/60Hz with IEC C14 mains input.

**Power Usage**
40W

**Power Management**
Automatically powered-on/off only when the Fairlight Audio Accelerator is powered on.

Physical Specifications

Environmental Specifications

**Operating Temperature**
0° to 40°C (32° to 104°F)

**Storage Temperature**
-20° to 60°C (-4° to 140°F)

**Relative Humidity**
0% to 90% non-condensing

What's Included

- Fairlight Audio Interface
- Fairlight Audio Interface multi-pin cable to connect to Fairlight Audio Accelerator.

Warranty

1 Year Limited Manufacturer’s Warranty.