

Blackmagic URSA Cine 12K LF Body



Blackmagic URSA Cine 12K LF is a revolution in digital film with a new large format RGBW 36 x 24mm sensor with larger photo-sites for 16 stops of dynamic range. The URSA Cine 12K LF Body model is ideal when you have existing cinema accessories that you want to use to create your own camera rig. It excludes top handle, baseplate, power supply, battery plate and PL lens mount. It does come with an interchangeable EF lens mount, a dedicated assist station with a second 5" HDR LCD touchscreen, built in ND filters and industry standard Lemo and Fischer connections. Blackmagic URSA Cine 12K LF Body also includes a CFexpress media module, high speed 10G Ethernet and WiFi for fast media upload and syncing to Blackmagic Cloud.

R181,350

Camera Features

Effective Sensor Size

35.64mm x 23.32mm (Large Format)

Pixel Pitch

2.9 microns

Lens Mount

URSA Cine lockable EF mount.
Interchangeable with optional URSA Cine PL mount.

Lens Control

Lens control of compatible EF lenses.
Lens data from compatible PL lenses and control of some PL lenses.

Dynamic Range

16 Stops

Shooting Formats

12,288 x 8040 (12K 3:2 open gate)
12,288 x 6912 (12K 16:9)
12,288 x 6480 (12K 17:9)
12,288 x 5112 (12K 2.4:1)
9648 x 8040 (12K 6:5)
9408 x 6264 (9K 3:2)
8688 x 4896 (9K 16:9)
9312 x 4896 (9K 17:9)
9312 x 3864 (9K 2.4:1)
7680 x 6408 (9K 6:5)
8192 x 5360 (8K 3:2 open gate)
8192 x 4608 (8K 16:9)
8192 x 4320 (8K 17:9)
8192 x 3408 (8K 2.4:1)
6432 x 5360 (8K 6:5)
4096 x 2680 (4K 3:2 open gate)
4096 x 2304 (4K 16:9)
4096 x 2160 (4K 17:9)
4096 x 1704 (4K 2.4:1)
3216 x 2680 (4K 6:5)

Frame Rates

Project frame rates of 23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 fps supported. Maximum sensor frame rate dependent on resolution selected.

High Speed Frame Rates

12K 3:2 open gate up to 80 fps
12K 17:9 up to 100 fps
12K 2.4:1 up to 120 fps
9K 3:2 Super 35 up to 100 fps
8K / 4K 3:2 open gate up to 144 fps
8K / 4K 2.4:1 up to 224 fps

Built in ND Filters

Button activated ND filters with clear, 2-stop, 4-stop and 6-stop IR ND filters.

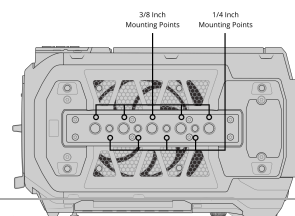
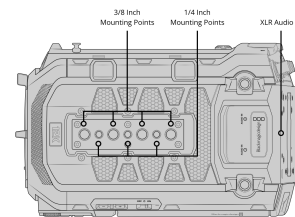
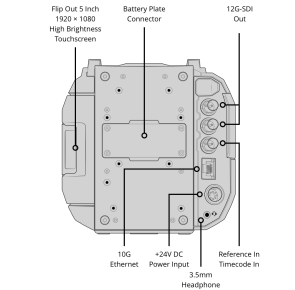
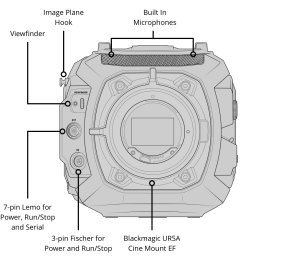
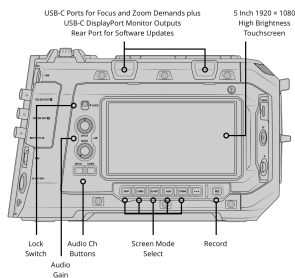
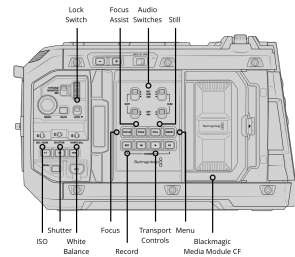
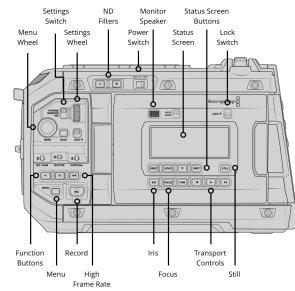
Focus

Focus button turns on peaking, auto focus available using compatible lenses.

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| Iris Control Iris wheel and touchscreen slider for manual iris adjustment on electronically controllable lenses, iris button for instant auto iris settings on compatible lenses so no pixel is clipped in film mode. Scene average auto exposure in video mode. | Monitoring Screen Resolution 1920px x 1080px | Controls Touchscreen menus on 5 inch screen. Push buttons for other controls. 7 assignable shortcut keys plus 6 assignable viewfinder shortcut keys on optional URSA Cine EVF. |
| Screens 2 x Monitoring Screens 1 x Camera Status Screen | Monitoring Screen Brightness 1500 nits. | Timecode Clock Highly accurate timecode clock. Less than 1 frame drift every 8 hours. |
| Monitoring Screen Dimensions 5 inch. | Monitoring Screen Type LCD capacitive touchscreen | |
| | Metadata Support Automatically populated lens data from compatible EF lenses. Automatic recording of camera settings and slate data such as project, scene number, take and special notes. | |

Connections

| | | |
|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total Video Outputs 2 | Viewfinder 1 x Viewfinder USB-C with video, power, camera control data and locking connector. Works with URSA Cine EVF and PYXIS Monitor. | Computer Interface 2 x USB-C side expansion ports for camera accessories. Software updates using side USB-C closer to rear. |
| SDI Rates 1.5G, 3G, 6G, 12G. | USB-C Monitor Outputs 2 x USB-C side monitor ports support URSA Cine EVF, PYXIS Monitor or DisplayPort monitors. | Ethernet 1 x 10Gb/s RJ-45 connector supporting 10/100/1000/10G BASE-T for SMB file sharing, Web Media Management, Blackmagic Cloud uploads, camera control and streaming. |
| Analog Audio Inputs 2 x XLR analog switchable between mic, line and AES audio. Phantom power support. | Accessories 1 x 7-pin Lemo 'EXT' for power out, serial communication, and run/stop. 1 x 3-pin Fischer 'RS' for power out and run/stop. | |
| Analog Audio Outputs 1 x 3.5mm headphone jack | | |
| Reference Inputs Tri-Sync/Black Burst and Timecode. | | |



Audio

Microphone

Integrated stereo microphone.

Built in Speaker

1 x mono speaker.

Standards

SD Video Standards

None

HD Video Standards

1080p23.98, 1080p24, 1080p25,
1080p29.97, 1080p30, 1080p50,
1080p59.94, 1080p60, 1080i50,
1080i59.94, 1080i60

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25,
2160p29.97, 2160p30, 2160p50,
2160p59.94, 2160p60

SDI Compliance

SMPTE 292M, SMPTE 424 Level B,
SMPTE 2081-1, SMPTE 2082-1

SDI Audio Sampling

48 kHz and 24 bit

Media

Media

Blackmagic Media Module CF
includes 2 x slots for CFexpress Type
B media. Also compatible with
optional Blackmagic Media Module
8TB or 16TB.

Media Format

Blackmagic

Supported Codecs

Codecs

Blackmagic RAW Constant Bitrate 3:1,
Blackmagic RAW Constant Bitrate 5:1,
Blackmagic RAW Constant Bitrate 8:1,
Blackmagic RAW Constant Bitrate
12:1,
Blackmagic RAW Constant Bitrate
18:1,
Blackmagic RAW Constant Quality Q0,
Blackmagic RAW Constant Quality Q1,
Blackmagic RAW Constant Quality Q3,
Blackmagic RAW Constant Quality Q5.
H.264 Proxy in 1920 x 1080, 8-bit
4:2:0

Control

External Control

Blackmagic URSA Cine EVF can trigger record plus camera functions assigned to the VF1, VF2, VF3, Zoom, Exp and Record buttons. External Camera Control supported using REST API over Ethernet, WiFi or serial communication via the 7-pin Lemo connector. Run / Stop supported via 3-pin Fischer and 7-pin Lemo connector. Blackmagic iPad control and Bluetooth control supported. Blackmagic Zoom Demand and Blackmagic Focus Demand for controlling camera and compatible lenses.

Streaming

Direct Streaming

Supports Secure Reliable Transport (SRT) and Real Time Messaging Protocol (RTMP) local live streaming using a Ethernet or WiFi, or global live streaming using an internet connection via Ethernet, WiFi or USB-C cellular data.

Network Management

NTP

Network time protocol support allows you to sync the time on your camera, whenever connected to a network with any NTP server of your choice.

FTP

Download files from any drive attached to your camera using FTP.

Web Media Manager

Using a browser connected over Ethernet, web media manager allows you to access, browse, download and delete files from any drive connected to the camera.

SMB

File sharing using SMB

Storage Features

Storage Type

2 x CFexpress Type B

Storage Rates

Storage rates based on 24 frames per second.

12K - 12,288 x 8040

Blackmagic RAW 3:1 - 1,194 MB/s

Blackmagic RAW 8:1 - 448 MB/s

Blackmagic RAW 12:1 - 298 MB/s

Blackmagic RAW 18:1 - 199 MB/s

Blackmagic RAW Q0 - 298 to 1,432 MB/s

Blackmagic RAW Q1 - 179 to 716 MB/s

Blackmagic RAW Q3 - 119 to 298 MB/s

Blackmagic RAW Q5 - 90 to 224 MB/s

9K - 9408 x 6264

Blackmagic RAW 3:1 - 713 MB/s

Blackmagic RAW 8:1 - 268 MB/s

Blackmagic RAW 12:1 - 178 MB/s

Blackmagic RAW 18:1 - 119 MB/s

Blackmagic RAW Q0 - 178 to 856 MB/s

Blackmagic RAW Q1 - 107 to 428 MB/s

Blackmagic RAW Q3 - 71 to 178 MB/s

Blackmagic RAW Q5 - 54 to 134 MB/s

8K - 8192 x 5360

Blackmagic RAW 3:1 - 533 MB/s

Blackmagic RAW 5:1 - 320 MB/s

Blackmagic RAW 8:1 - 200 MB/s

Blackmagic RAW 12:1 - 133 MB/s

Blackmagic RAW Q0 - 133 to 319 MB/s

Blackmagic RAW Q1 - 80 to 200 MB/s

Blackmagic RAW Q3 - 53 to 133 MB/s

Blackmagic RAW Q5 - 40 to 100 MB/s

4K - 4096 x 2680

Blackmagic RAW 3:1 - 135 MB/s

Blackmagic RAW 4:1 - 101 MB/s

Blackmagic RAW 5:1 - 81 MB/s

Blackmagic RAW 6:1 - 68 MB/s

Blackmagic RAW Q0 - 34 to 81 MB/s

Blackmagic RAW Q1 - 20 to 50 MB/s

Blackmagic RAW Q3 - 13 to 34 MB/s

Blackmagic RAW Q5 - 10 to 25 MB/s

Recording Formats

Blackmagic RAW 3:1, 8:1, 12:1, 18:1,

Q0, Q1, Q3 and Q5 at full sensor

width or height resolutions:

[12,288 x 8,040], [12,288 x 6,912],

[12,288 x 6,480], [12,288 x 5,112] and

[9,648 x 8,040]

with film, extended video or video

dynamic range or custom 3D LUT

embedded in metadata plus

simultaneous recording of H.264

1920 x 1080 Proxies.

Blackmagic RAW 3:1, 8:1, 12:1, 18:1,

Q0, Q1, Q3 and Q5 at Super 35

windowed sensor resolutions:

[9,408 x 6,264], [8,688 x 4,896],

[9,312 x 4,896], [9,312 x 3,864] and

[7,680 x 6,408]

with film, extended video or video

dynamic range or custom 3D LUT

embedded in metadata plus

simultaneous recording of H.264

1920 x 1080 Proxies.

Blackmagic RAW 3:1, 5:1, 8:1, 12:1,

Q0, Q1, Q3 and Q5 at full sensor

width or height scaled to:

[8,192 x 5,360], [8,192 x 4,608],

[8,192 x 4,320], [8,192 x 3,408] and

[6,432 x 5,360]

with film, extended video or video

dynamic range or custom 3D LUT

embedded in metadata plus

simultaneous recording of H.264

1920 x 1080 Proxies.

Blackmagic RAW 3:1, 4:1, 5:1, 6:1, Q0,

Q1, Q3 and Q5 at full sensor width or

height scaled to:

[4,096 x 2,680], [4,096 x 2,304],

[4,096 x 2,160], [4,096 x 1,704] and

[3,216 x 2,680]

with film, extended video or video

dynamic range or custom 3D LUT

embedded in metadata plus

simultaneous recording of H.264

1920 x 1080 Proxies.

Constant Quality Rates for 12K and 9K are: Q0 12:1 - 2.5:1, Q1 20:1 - 5:1, Q3 30:1 - 12:1, Q5 40:1 - 16:1

Constant Quality Rates for 8K and 4K are: Q0 12:1 - 5:1, Q1 20:1 - 8:1, Q3 30:1 - 12:1, Q5 40:1 - 16:1

Actual storage rates are dependent on image subject matter.

Software

Software Included

URSA Cine Blackmagic OS
DaVinci Resolve Studio for Mac and Windows including activation key
Blackmagic Camera Setup
Blackmagic RAW Player
Blackmagic RAW QuickLook Plugin
Blackmagic RAW SDK

Operating Systems



Mac 14.0 Sonoma,
Mac 15.0 Sequoia or later.



Windows 10 and 11.

Power Requirements

Power Input

1 x 8 pin Lemo compatible socket for
+12V to 33V DC external power
supply or battery.
Molex connector for rear
battery plate.

Power Output

1 x 7-pin connector with +24V DC
power output when camera is
powered by +24V DC batteries or
power supply.
1 x 3-pin Fischer with +24V DC power
output when camera is powered by
+24V DC batteries or power supply.
B-Mount battery plate including 2-pin
connector with +12V regulated
output from camera.

Accessories

Optional Accessories

Blackmagic URSA Cine EVF
Blackmagic PYXIS Monitor
Blackmagic PYXIS Monitor Kit
Blackmagic PYXIS Monitor EVF Kit
Blackmagic URSA Cine Mount PL
Blackmagic URSA Cine Mount LPL
Blackmagic URSA Cine Mount EF
Blackmagic URSA Cine Mount Shims
Blackmagic URSA Cine Battery Plate B Mnt
Blackmagic URSA Cine Battery Plate Gold
Blackmagic URSA Cine Battery Plate VLock
Blackmagic URSA Cine Baseplate 15
Blackmagic URSA Cine Baseplate 19
Blackmagic URSA Cine Handle
Blackmagic URSA Cine Grips
Blackmagic URSA Cine 5" LCD Sunshade
Blackmagic Media Dock
Blackmagic Media Module 8TB
ATEM Streaming Bridge

Physical Specifications



Environmental Specifications

| Operating Temperature | Storage Temperature | Relative Humidity |
|---------------------------|-----------------------------|--------------------------|
| 0° to 40°C (32° to 104°F) | -20° to 45°C (-4° to 113°F) | 0% to 90% non-condensing |

What's Included

- Blackmagic URSA Cine 12K LF camera with EF lens mount
- Blackmagic Media Module CF
- Blackmagic URSA Cine Rubber Caps for connectors
- Blackmagic URSA Cine WiFi Antennas
- Blackmagic EF Body Cap
- DaVinci Resolve Studio with activation key
- Welcome wallet with QR code for software download

Warranty

1 Year Limited Manufacturer's Warranty.

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